



HELMHAUS ZÜRICH

15 July to 27 August 2017

CITY OF ZURICH WORK AND STUDIO GRANTS 2017

The annual Work and Studio Grants exhibition at Helmhaus Zürich provides a regular snapshot of the local art scene. This is where the themes, trends and theories of today's artists are showcased. This year's jury found the trend towards conceptualism in painting particularly striking. The number of video works was also impressive, with many of them betraying a distinctly performative approach. Thematically, there was a clear slant towards utopian, dystopian and technologically informed imagery, whereas the current political upheavals found little representation. On the whole, the jury noted a tendency towards indirect and widely varied forms of expression. The exhibition also invites visitors to take a critical interest in the decisions made by the jury.

Each year, artists in the city of Zurich have the opportunity to apply for a work grant or a studio residency abroad. Eligible applicants must have been resident in the city of Zurich for at least two years. There is no age limit.

The application process consists of two stages. In the first round of adjudication, the jury draws up a shortlist based on the documentation and portfolios submitted by the applicants. The shortlisted applicants are then invited to take part in the second round of adjudication by presenting original works at Helmhaus Zürich. This year's jury comprises members of the Fine Arts Commission and two guest adjudicators who petition the Department of Culture to apportion the grants on the basis of these original works. The exhibition at Helmhaus Zürich presents the works of the shortlisted candidates.

This year's study grant amounts to CHF 18,000 for each artist. The allocation of a studio includes a monetary grant towards living costs abroad. In addition, an art mediation grant in the amount of CHF 18,000 is also awarded in recognition of the important role that authoritative and innovative presentation of contemporary and emerging art plays in promoting and supporting the arts and culture.

Work Grants 2017

Lukas Beyeler
Delphine Chapuis Schmitz
Marc Charles Victor Elsener
Verica Kovacevska
Ilona Ruegg
Karoline Schreiber
Philip Ullrich

Studio Residencies 2017

Riikka Tauriainen	Genoa
Aubry/Broquard	Genoa
Peter Tillessen	Paris
Roman Gysin	Paris
Aurélie Mermod	New York
Ana Hofmann	New York
Roman Blumenthal	Kunming
Milenko Lazic	Istanbul
Chantal Kaufmann	Istanbul
Bettina Carl	Buenos Aires

Art Mediation Grant 2017

Anke Hoffmann, born 1970 in Hoyerswerda (Germany)

Jury members 2017

City of Zurich Fine Arts Commission:

Dominique Lämmli (artist and Professor, Zurich University of the Arts ZHdK)

Pablo Müller (art historian, art critic and research assistant HSLU Lucerne)

Sabine Schaschl (art historian and Director Museum Haus Konstruktiv, Zurich)

Guest adjudicators:

Hinrich Sachs (artist, Basle)

Nadine Wietlisbach (Director Photoforum Pasquart, Biel)

The exhibition was installed by Luigi Archetti (artist and President of the City of Zurich Fine Arts Commission) and Marcel van Eeden (artist, Professor State Academy of Fine Arts Karlsruhe and member of the City of Zurich Fine Arts Commission).

Coordination: Barbara Basting and Nadine Helm, Visual Arts Department of the City of Zurich, Simon Maurer, Daniel Morgenthaler and Peter Schneider, Helmhaus Zürich.