

HELMHAUS ZÜRICH

8 October to 20 November 2016

CITY OF ZURICH WORK AND STUDIO GRANTS 2016

The annual Work and Studio Grants exhibition at Helmhaus Zürich provides a regular snapshot of the local art scene. This is where the themes, trends and theories of today's artists are showcased. Particularly striking this year is the way the 42 artists and artist duos engage with the highly charged dichotomies between technology and craftsmanship, digital and analogue, man and machine, individual and society, public and private, as well as between memory and presence. Art seeks out and actively takes a stance on such polar opposites. The exhibition also invites visitors to take a critical interest in the decisions made by the jury.

Each year, artists in the city of Zurich have the opportunity of applying for a work grant or a studio residency abroad. Eligible applicants must have been resident in the city of Zurich for at least two years. There is no age limit.

The application process consists of two stages. In the first round of adjudication, the jury draws up a shortlist based on the documentation and portfolios submitted by the applicants. The shortlisted applicants are then invited to take part in the second round of adjudication by presenting original works at Helmhaus Zürich. This year's jury comprises members of the Fine Arts Commission and two guest adjudicators who petition the Department of Culture to apportion the grants on the basis of these original works. The exhibition at Helmhaus Zürich presents the works of the shortlisted candidates.

This year's study grant amounts to CHF 18,000 for each artist. The allocation of a studio includes a monetary grant towards living costs abroad. In addition, an art mediation grant in the amount of CHF 18,000 is also awarded in recognition of the important role that authoritative and innovative presentation of contemporary and emerging art plays in promoting and supporting the arts and culture.

Work Grants 2016

Baggenstos/Rudolf
Clare Goodwin
Klodin Erb
Lena Maria Thüring
Leila Peacock
Selina Grüter & Michèle Graf
Sam Porritt

Studio Residencies 2016

Jonas Burkhalter (New York)
Cédric Eisenring (New York)
Lorenz Gelpke (Paris)
Ingo Giezendanner (Istanbul)
Bernhard Hegglin (Genoa)
Ramon Hungerbühler (Paris)
Georgette Maag (Genoa)
Barbara Signer (Kunming)
Alexander Tuchaček (Istanbul)

Art Mediation Grant 2016

Benjamin Sommerhalder

Jury members 2016

City of Zurich Fine Arts Commission:

Dominique Lämmli (artist and Professor, Zurich University of the Arts ZHdK)
Pablo Müller (art historian, art critic and research assistant
HSLU Lucerne)
Sabine Rusterholz Petko (art historian and curator)
Sabine Schaschl (art historian and Director Museum Haus Konstruktiv, Zurich)

Guest adjudicators:

Tue Greenfort (artist)
Hannah Weinberger (artist)

The exhibition was installed by Luigi Archetti (artist and President of the City of Zurich Fine Arts Commission) and Marcel van Eeden (artist, Professor State Academy of Fine Arts Karlsruhe and member of City of Zurich Fine Arts Commission).

Coordination: Barbara Basting and Daniela Strika, Visual Arts Department of the City of Zurich, Simon Maurer, Daniel Morgenthaler and Peter Schneider, Helmhaus Zürich.